



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Art Union

ILLUSTRATED

CONTENTS OF THIS NUMBER.

ILLUSTRATION:

MOUNTAIN SHEEP.—ALBERT BIERSTADT.....Frontispiece.

READING MATTER:

MR. BIERSTADT'S MOUNTAIN SHEEP.....75

THE NATIONAL ACADEMY EXHIBITION.—*The Pictures Exhibited.—Success of the Exhibition.—Award of Academy Prizes, etc.—With Eighteen Illustrations*.....75

A LONDON LETTER.—By T. C. F.....84

EDITORIAL.....86

COMMUNICATIONS:

A Letter from Mr. Prang and its Answer.....87

The Art Tariff.....88

Mr. Marquand's Tariff Ideas Criticised.....88

ART UNION MATTERS:

The Art Union Exhibition.....88

Annual Meeting and Elections.—California Exhibitions...89

THE INNESS EXHIBITION.....90

MR. PAGE'S PORTRAIT OF HIRAM POWERS.....90

GEORGE FULLER.....90

A NEW SOUTHERN ART MUSEUM.—Director Brandt's Euro-91

pean Mission.....91

SCULPTURE.—Charles M. Kurtz.....93

ART UNION AGENCIES.....94

BUSINESS DEPARTMENT.....95

RECENT, PRESENT AND FUTURE ART EXHIBITIONS.....96

LITERARY NOTES.....96



No. 4. APRIL. 1884

WITH SUPPLEMENTARY ARTOTYPE PLATE—"ROCKY MOUNTAIN SHEEP"—BY ALBERT BIERSTADT.
 PUBLISHED BY THE AMERICAN ART UNION, 44 EAST FOURTEENTH-STREET, UNION SQUARE, NEW YORK.
 Copyright 1884, by THE AMERICAN ART UNION.—Entered at the Post Office in New York as Second-class Mail Matter.
 PRICE, TWENTY-FIVE CENTS.

THE SUBSCRIPTION
—TO THE—
AMERICAN : ART : UNION

Is \$5.00 per year, for which Each Subscriber will receive:

- 1st. A Season Ticket to the Exhibition;
- 2d. A Proof on India paper of the large Etching, "The Reprimand."
- 3rd. The Illustrated ART UNION (issued monthly) for the year.
- 4th. A share to the amount of \$2.50 in a collection of pictures to be purchased by the Union.

For details, see Business Department, page 95.

Send Subscriptions to

E. WOOD PERRY, Jr., Secretary,

44 EAST 14th STREET, NEW YORK.



✠ BANNERS ✠

IN SILK AND GOLD,

\$5.—\$7.50—\$10.—\$12.—\$15.—\$25.

J. & R. LAMB,

59 Carmine Street, New York.

Sixth Avenue cars pass the door. Send for Hand-book, free.

Drawing Instruments

And MATERIALS, PAPER, &c., &c.

A Specialty of Higgins' American Drawing Inks.

Fully Illustrated and Priced Catalogue sent upon receipt of stamp, if this Journal is mentioned.

G. S. WOOLMAN,

116 Fulton Street, New York.

"THE BEST PRACTICAL ART MAGAZINE"

Is *The Art Amateur*, which gives, monthly, from 30 to 44 folio pages of working designs (with full instructions), illustrations, and information relating to decorative and pictorial art.

HOME DECORATION AND FURNISHING. (*Expert Advice Free.*)

Instruction in China, Oil and Water-color Painting, Crayons, Wood-Carving, Etching, &c. *Art Needlework Designs from Royal School, South Kensington, a specialty.*

The *Art Amateur* includes among its contributors, Theodore Child, Clarence Cook, Edward Strahan, Roger Riordan, Camille Piton, Benn Pitman, Stephen Fiske, Louise McLaughlin, Constance C. Harrison and Mary Gay Humphreys.

Subscription, \$4.00 a year; 35 cents a number. Specimen copy 25 cents only, if this advertisement is mentioned.

MONTAGUE MARKS, Publisher, 23 Union Square, New York.

POTTER & HOUTMAN,

ARTISTS' MATERIALS,

52 EAST TWELFTH STREET,

(One Door West of Broadway.)

NEW YORK.

F. W. DEVOE & CO.

Fulton Street, cor. William, New York,

(Established 1852.)

MANUFACTURERS OF

ARTISTS' MATERIALS

F. W. D. & CO.'S TUBE COLORS.

F. W. D. & CO.'S CANVAS.

F. W. D. & CO.'S FINE BRUSHES.

Our Manufactures command the confidence of the leading artists of the country.

A list of those endorsing our goods sent on application.

Crayon, Sculptors' and Etching Materials.

Drawing Papers, Mathematical Instruments.

WHITE LEAD, COLORS, VARNISHES.

Mail Orders and Inquiries receive Prompt Attention.

F. W. DEVOE.

J. F. DRUMMOND.

J. SEAVER PAGE.

CHARLES C. SHELLEY,

✠ PRINTER, ✠

Art Publications, Illustrated Catalogues,
Mercantile Work,

12 College Place, and 66 Park Place,

This Journal is Printed at our Establishment.

NEW YORK.

THE ART UNION'S ADVERTISING RATES ARE:

	ORDINARY SPACE.	OPPOSITE READING MATTER.	OUTSIDE COVER.
Whole Page.....	\$50.00.....	\$60.00.....	\$70.00
Half Page.....	30.00.....	36.00.....	42.00
Quarter Page.....	18.00.....	21.60.....	25.20

Or twenty cents a line for less than a quarter column.

DISCOUNTS.

On contracts running three months without change, 5 per cent. ; six months, 12 per cent. ; nine months, 20 per cent. ; and one year, 30 per cent.

Copy for advertisements must be received on or before the fifteenth day of each month in order to appear in the number for the next month.

A copy of the publication will be mailed to each advertiser, during the period that his advertisement runs.

Address "Business Department,"

AMERICAN ART UNION,

44 East 14th Street, Union Square, New York.

Being the Sole Agents in America of the leading decorators of the present day—MESSRS. MORRIS & CO., LONDON, ENGLAND—we would state that the MORRIS products embrace WALL HANGINGS, CARPETS, CHINTZES, VELVETS, TAPESTRIES, SILK FOR FURNITURE, EMBROIDERY—SILKS CREWELS, HAMMERSMITH RUGS AND DECORATIVE FURNITURE.

MORRIS & CO., LONDON, ENG.
ELLIOT AND BULKLEY
 42 East 14th St., Union Square, South, NEW YORK.

These Goods can also be obtained of A. H. DAVENPORT, Boston; I. E. WALRAVEN, Philadelphia; J. J. McGRATH, Chicago; W. F. SPINGLER, Newport; J. L. EARL & Co., Utica; and the ROBERT MITCHELL FURNITURE Co., Cincinnati, O. Who are regularly supplied by us.

ELLIOT & BULKLEY,

42 E. 14th St., NEW YORK,
 (SOUTH SIDE UNION SQUARE),

Have been appointed the Sole Agents in America for the "ART PRINTS" of F.C.S.

THOS. WARDLE, Esq., LEEK, ENGLAND.

Corah Silks, Velvets, Cretonnes, Chintzes Batticks and Dress Goods.

Inspection respectfully invited. Prompt attention to enquiries by mail.

To *E. WOOD PERRY, Jr.,* 1884.

Secretary of THE AMERICAN ART UNION,

44 EAST FOURTEENTH STREET, UNION SQUARE, NEW YORK.

SIR:—Enclosed find five dollars, on receipt of which, please enroll me as a subscriber to the AMERICAN ART UNION for 1884.

Please send the Etching for the Year, the Illustrated Journal and the Season Admission Ticket to

Signature, ...

Post-office, ...

County, ...

State, ...

It is advisable that all who desire to receive THE ART UNION journal from the first issue, should forward their subscriptions at once, as we cannot agree to furnish back numbers. Unless otherwise provided, each subscription will begin with the number for the month in which it is received.

WALL-PAPERS



Manufactured and Imported by

*Warren,
Fuller & Lange.*

Now on Exhibition, New and Artistic Patterns for 1884, including the
UNIQUE INDIA DESIGNS

EXAMPLES
of Mr. Lockwood DeForrest, and
by Mr. Samuel Colman and Mr. Louis C. Tiffany.

Also, recent importations of Japanese Leather Papers; French, German and English Hangings; Raised Flock and Velvet Papers; Ceiling Decorations, etc., together with a large and varied stock of medium and inexpensive patterns in Artistic Colorings.

RETAIL SALESROOMS:—

125 to 129 EAST 42d ST., NEW YORK.

Near Grand Central Depot.

1884

L. PRANG & CO.'S *EASTER CARDS.*

For the coming Easter Season we have prepared a line of Cards and Silk Novelties which we are confident will compare favorably with our previous efforts, and will meet with a ready sale.

Special attention is called to our

SATIN ART PRINTS FOR EASTER,

consisting of appropriate Flower and Figure designs.

MEDIÆVAL CAROL CARDS

for Easter are an entire novelty, never before offered. Printed in Old English type they are exceedingly artistic and specially adapted to the season.

Our extensive line of **BIRTHDAY CARDS** has received several attractive additions, and we have also issued several new series of **SCRIPTURE TEXT CARDS.**

PRICE LISTS OF EASTER CARDS ARE NOW READY.

L. PRANG & CO., Boston, Mass.

— U. S. A. —

CHICAGO: 112 MONROE ST.

NEW YORK: 38 BOND ST.

PHILADELPHIA: 1110 WALNUT ST.

SAN FRANCISCO: 529 COMMERCIAL ST.

NATIONAL ACADEMY of DESIGN

Corner of 23d Street and 4th Avenue.

Fifty-Ninth Grand Annual Exhibition

PAINTINGS AND SCULPTURES.

Open day and Evening, from Monday, April 7th, to May 17th, 18

Admission, 25 Cents.

Season Tickets, \$1.00.